

1928
1952

Dublin Operatic Society

(FOUNDED 1928)



SPRING SEASON
1952

★

Commencing

Monday, 18th February

Concluding

Saturday, 23rd February

THE BOHEMIAN GIRL

Balfe

RIGOLETTO

Verdi

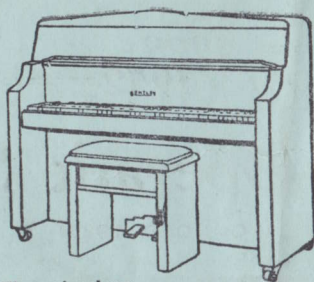
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THE STORY OF THE OPERA

RIGOLETTO

ACT I : Scene 1—Evening reception with dancing at the Duke's palace. The Duke relates to a courtier his discovery of a beautiful girl (in fact, Rigoletto's daughter, Gilda), whom he has seen at church. He decides to pursue the adventure, although the lady is visited nightly by an unknown man. The Duke openly pays court to Countess Ceprano, despite her husband's presence. Rigoletto enters, the first victim of whose wit is Ceprano, whose wife has just gone out with the Duke. A courtier relates to the others his discovery that Rigoletto has a mistress, whom he keeps concealed. Ceprano sees his chance of revenge and they plan to abduct Gilda. Count Monterone enters to demand justice for the dishonour done to his daughter by the Duke. He is arrested. Rigoletto mocks him. Monterone curses him. Rigoletto, suddenly thinking of his own daughter, is terrified.

Scene 2—Rigoletto's house and garden and the street outside the garden wall. Also the facade of Ceprano's palace. Rigoletto is thinking of Monterone's curse. Sparafucile casually offers his services. Rigoletto, to be rid of him, asks where he can be found. Alone, he bewails his hated profession. He enters the garden, where Gilda meets him. He warns her about going out, but refuses to tell her why she is hidden or who her mother was. Giovanna, also, is warned. A step outside brings Rigoletto to the street, the Duke runs in, slips money to Giovanna, and hides. Rigoletto returns to take leave of Gilda, when the listening Duke learns her identity. Her father gone, Gilda blames herself for concealing from her father, that a stranger has several times followed her from church. Giovanna urges her to think kindly of this stranger. The Duke, signing to Giovanna to go, takes her place and declares his love to Gilda, who is thrilled. Steps are heard, and, after a rapid farewell, the Duke goes, telling Gilda a false name (Walter Malde). This inspires Gilda to her love solo, "Dearest Name," which she finishes as she ascends to her room. During this, the courtiers outside, prepare the abduction. They even victimise Rigoletto, blindfolding him, and, by showing him Ceprano's key, make him believe it is an escapade against Ceprano. He holds the ladder Gilda is carried off, but drops a scarf. Rigoletto, left alone, suspects a trick. His gate is open, he finds Gilda's scarf, he rushes to her room, reappears to fall, senseless, crying that Monterone's curse has taken effect.

ACT II—The Duke's palace. The Duke laments the disappearance of Gilda. The courtiers relate their escapade and that Rigoletto's mistress is in the palace. The Duke hurries to her. Rigoletto, guessing where his daughter is, questions the courtiers as to their movements the night before. They lie to him, and, lying, inform him the Duke is out hunting. But a page enters with a message for the Duke. The courtiers chase the page, but Rigoletto has heard. He curses, threatens, begs the courtiers to restore his daughter. Her identity amazes them. Gilda runs in, escaping from the Duke. Rigoletto orders the courtiers to leave. Gilda tells her story : her father seeks to console her. They are about to go when Monterone on his way to execution, seeing a portrait of the Duke stops to curse the original and pray that an avenger may be found. This fires Rigoletto to immediate vengeance on the Duke, but Gilda, who loves the Duke, drives him back.

ACT III—The yard of Sparafucile's inn, separated by a wall from the road. Rigoletto has arranged for the Duke's murder. Maddalena lures the Duke to the inn, where the assassin is to murder him. She, however, falls in love with the Duke, and, when he has gone to rest, pleads with her brother for his life. Sparafucile agrees that, if any caller comes to the inn before midnight, the hour at which he is to deliver the Duke's body in a sack to Rigoletto, he will murder the caller instead. Meanwhile, Rigoletto has brought Gilda to witness the Duke's making love to Maddalena. He then instructs Gilda to don male attire and await him in Verona. But Gilda still loves the Duke, and returns to the inn gate, where she overhears Maddalena's plan to save the Duke. Gilda decides to give her life for his ; she knocks, is admitted, and stabbed. At midnight, Rigoletto returns, receives the body from Sparafucile, whom he pays. His exultation is arrested when he hears a well-known voice singing at the back, where the Duke has gone out with Maddalena. Rigoletto, at first misled by the male attire which he feels through the canvas, opens the sack and finds the dying Gilda. She bids him a last farewell and expires. Monterone's curse has completely fulfilled itself.

SPRING
SEASON

THE DUBLIN OPERA
(FOUNDED 1848)

Commencing Monday, 18th February

Tuesday, 19th, and Friday, 22nd February, 1952.

At 7.45 p.m.

RIGOLETTO

(Verdi)

<i>The Duke of Mantua</i>	Andrew Bielecki
<i>Rigoletto (his Jester, a hunchback)</i>	John Lynskey
<i>Gilda (daughter of Rigoletto)</i>	Joan Moynagh
<i>Sparafucile (a bandit)</i>	Jack Harte
<i>Count Monterone</i>	Sam Mooney
<i>Maddelena (sister of Sparafucile)</i>	Elizabeth Carroll
<i>Marullo (a knight)</i>	Brendan Kavanagh
<i>Borsa (a courtier)</i>	T. P. O'Brien
<i>Count Ceprano</i>	P. J. Tobin
<i>Countess Ceprano</i>	May Doyle
<i>Giovanna (nurse to Gilda)</i>	Hilda Madden
<i>A Page</i>	Ita O'Rourke
<i>An Usher</i>	J. Quinn
<i>Perigodina and Columbine (Boy and Girl)</i>	{ Des Domican Eileen Kane

Dancers : Mary Baxter, Alice Kearns, Patricia Ashe, Robin Dwane.

Courtiers, Nobles, etc.

Conductor : D. Michael Brierley

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1928)

OLYMPIA
THEATRE

Concluding Saturday, 23rd February

SYNOPSIS OF SCENERY

ACT I

Scene I : A SALOON IN THE DUKE'S PALACE

Scene II : A LONELY STREET

ACT II

THE PALACE OF THE DUKE

ACT III

THE INN OF SPARAFUCILE

Conductor : D. Michael Brierley ; Capt. J. P. Brennock

Leader of Orchestra : Jack Cheatle

Chorus Master : Lieut. F. O'Callaghan

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„ May Doyle

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Miss Eileen Fitzpatrick

„ Josie Fitzpatrick

„ Rosalyn Gallagher

„ Pat Heery

„ Teresa Jennings

„ Sheila Kane

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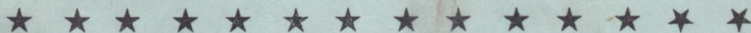
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